

# Accounts 2017

## INCOME

SUPPORT FROM PUBLIC BODIES	CHF
Fonds culturel Riviera	70'000
État de Vaud	15'000
Municipalité de Montreux	10'000
Ville de Vevey	5'000
<b>Total Public bodies</b>	<b>100'000</b>

## SUPPORT FROM FOUNDATIONS AND ASSOCIATIONS

Association des Amis du Festival	10'000
Association des Amis du Festival - René Perret legacy	2'000
Pro Helvetia	6'000
SACEM: Society of Authors, Composers and Publishers of Music	10'866
<b>Total Foundations and Associations</b>	<b>28'866</b>

The Sandoz Family Foundation	150'000
<b>Total The Sandoz Family Foundation</b>	<b>150'000</b>

Fondation d'aide sociale et culturelle du canton de Vaud - Loterie Romande (FSCV)	110'000
<b>Total FSCV</b>	<b>110'000</b>

## SUPPORT FROM CORPORATE INSTITUTIONS

MGB SA	1'000
Parmigiani	100'000
Clarence Dillon	1'541
Oberson Abels SA	2'000
<b>Total Corporate Institutions</b>	<b>104'541</b>

## PRIVATE DONORS

Talent circle	
Mr. and Mrs. Fares and Adla El-Sayegh	
Clarence and Anne Dillon Dunwalke Trust	
Mr. and Mrs. Antoine and Yelena Ernst	
Mr. and Mrs. Luis and Angela de Oliveira	
<b>Subtotal Discovery Circle</b>	<b>39'000</b>

Mr. and Mrs. Khaled and Seema Janahi	
Mrs. Sandra de Rubertis	
Dillon Fund: T.R.H. Prince and Princess Robert and Julie de Luxembourg	
Mr. and Mrs. Giuseppe and Stephanie Zocco	
<b>Subtotal On-stage Circle</b>	<b>141'200</b>

Mr. and Mrs. Rémy and Verena Best	
<b>Subtotal Behind-the-Scenes Circle</b>	<b>50'000</b>

<b>Subtotal Talent Circle</b>	<b>230'200</b>
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OTHER PRIVATE DONORS	CHF
M. Lê-Binh Hoang	1'200
M. Fabio Amedeo Alberto Grassi	1'000
<b>Subtotal Other private Donors</b>	<b>2'200</b>
<b>Total Private Donors</b>	<b>232'400</b>

## OTHER INCOME

Other income	7'530
<b>Total Other income</b>	<b>7'530</b>

<b>TOTAL</b>	<b>733'337</b>
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## OPERATING EXPENSES

Payroll and social security - Staff	238'000
<b>Total Personnel costs</b>	<b>238'000</b>

Artist fees	163'000
Agency fees	1'000
Copyright fees	14'000
Production fees	118'000
Promotion and marketing costs	7'000
Travel	6'000
Meals	37'000
Housing	43'000
Honoraria	32'000
<b>Total Direct costs</b>	<b>421'000</b>

Cost related to personnel	0
Development costs	123'000
Other structural costs	7'000
<b>Total Structural costs</b>	<b>130'000</b>

<b>TOTAL OPERATING EXPENSES</b>	<b>789'000</b>
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## RESULT

Earnings Before Interest, Taxes, Depreciation and Amortization (EBITDA)	-54'490
<b>Net financial result</b>	<b>-1'000</b>
<b>NET RESULT FOR THE COMPANY</b>	<b>-55'490</b>

# Annual report 2017

## Foundation board

**PRESIDENT** Xavier Oberson

**VICE-PRESIDENT** François Carrard

**MEMBER** Patrick Delarive

**MEMBER** S.A.R. Princesse Julie de Luxembourg

**MEMBER** Pierre Keller

**MEMBER** Wendy Oxenhorn

**MEMBER** Jean-Claude Reber

**MEMBER** Stephanie Rada Zocco

## Operational team

**GENERAL DIRECTOR** Mathieu Jatou

**GENERAL SECRETARY** Viviane Rychner Raouf

**ARTISTIC DIRECTOR** Stéphanie-Aloysia Moretti

**TALENT CIRCLE COORDINATOR** Nathalie Oguey

**MUSIC IN THE PARK** Claudia Regolatti Müller

## Impressum

**ARTISTIC DIRECTION** Stéphanie-Aloysia Moretti

**GRAPHIC DESIGN** Nora Perez

**PHOTOGRAPHY** Sébastien Toulorge

## Special thanks

• PARMIGIANI FLEURIER

• ASSOCIATION DES AMIS DU FESTIVAL

• CANTON DE VAUD

• COMMUNE DE MONTREUX

• DILLON FUND

• FONDS CULTUREL RIVIERA

• ORGANE VAUDOIS DE RÉPARTITION DE LA LOTERIE ROMANDE

• PRO HELVETIA

• SANDOZ-FONDATION DE FAMILLE

• VILLE DE VEVEY

• THE GENEROUS MEMBERS OF THE TALENT CIRCLE AND ALL OF OUR INDIVIDUAL DONORS.

• THE LOGISTICAL PARTNERS: LE CONSERVATOIRE DE MUSIQUE CMVR, HEMU- SITE FLON, EJMA,

CCS PARIS, INSTITUTO SVIZZERO ROMA, LE CHÂTEAU DE CHILLON, L'HÔTEL DES TROIS COURONNES ET FAIRMONT LE MONTREUX PALACE

• THE GENEROUS SPONSORS OF THE PIANO, VOICE, AND GUITAR COMPETITIONS, WHO FINANCED THE PRIZES FOR THE TOP FINISHERS, PARMIGIANI FLEURIER, SHURE AND SOCAR, OUR COMPETITION PARTNERS.

• UBS FOR SPONSORING THE "UBS PRIX DU PUBLIC"

• THE CLAUDE NOBS FOUNDATION AND EPFL, FOR MAKING AVAILABLE THE FESTIVAL ARCHIVES AND PROVIDING TECHNOLOGIES FOR ACCESSING THEM.



# The Montreux Jazz Artists Foundation

The Montreux Jazz Artists Foundation (MJAF) is the educational wing of the Montreux Jazz Festival. This foundation, recognized as beneficial to the public, was born of the desire to discover new talent, to encourage cultural exchanges, and to create a special relationship between the artists and the public. For that reason, each year music legends give memorable workshops that contribute to transforming their visits to Montreux into unique moments. For their part, the younger generations of musicians benefit from the opportunities that the Montreux Jazz Artists Foundation affords them through concerts, jam sessions, encounters with veteran artists, and by giving them access to its network.

The Montreux Jazz Academy, a project designed to guide talented young artists in the development of their artistic and professional careers, is the most eloquent expression of this philosophy of sharing and mentoring.

While the Foundation organizes most of its activities during the two weeks of the Festival in the month of July, it pursues its mission all year long. With the goal of establishing long-lasting ties, it regularly offers talented young artists projects allowing them to perform at different types of venues and before diverse audiences, in Switzerland and elsewhere.

FOR MORE INFORMATION: [WWW.MJAF.CH](http://WWW.MJAF.CH) OR [INFO@MJAF.CH](mailto:INFO@MJAF.CH)

## Workshops & Lectures

In small groups, music lovers can spend time in the company of legendary musicians whom they generally only see from a great distance, or with scientists who examine the effects of music on human beings. The "carte blanche" events are varied: technical demonstrations, personal anecdotes, discovery of exotic instruments: curiosity is the watchword.

# 21

WORKSHOPS & LECTURES

# 1'500

SPECTATORS

## Creations - Out of the box

Select projects are presented as intricate combinations of unusual venues and impossible-to-classify talents. Spaces steeped in history that invite serene, almost meditative listening to exceptional concerts.

# 3

EXCEPTIONAL SPACES

# 7

CONCERTS

# 960

SPECTATORS



Hôtel des Trois Couronnes



Abbaye de St Maurice



Château de Chillon

## Music in the Park

For two weeks, dozens of bands from near and far, of every musical style, follow one after another on that large free stage before a sizable audience of music lovers. For the public, Music in the Park represents a unique opportunity to get to know tomorrow's talents and heretofore never-experienced musical forms. Not to mention the chance, rare in Europe, to see on stage the traditional bands from major American schools and universities.

# 1030

APPLICATIONS

# 32

SWISS BANDS

# 73

CONCERTS

# 6'000

SPECTATORS PER DAY ON AVERAGE

## Competitions

Three concerts showcasing young musicians from all corners of the planet who combine the virtuosity of their performances and the originality of their personal compositions during free public demonstrations.

# 19<sup>th</sup>

### Parmigiani Montreux Jazz Piano Solo Competition

1<sup>ST</sup> PRIZE ADDISON FREI (USA)

2<sup>ND</sup> PRIZE BILLY TEST (USA)

3<sup>RD</sup> PRIZE ANDREY MARUKHIN (RUS)

PRÉSIDENT OF THE JURY RAMSEY LEWIS

# 15<sup>th</sup>

### Shure Montreux Jazz Voice Competition

1<sup>ST</sup> PRIZE ALEXANDER LÖVMARK (SWE)

2<sup>ND</sup> PRIZE SARA DECKER (GER)

3<sup>RD</sup> PRIZE TALIE MONIN (ZAF)

PRÉSIDENT OF THE JURY CÉCILE MCLORIN SALVANT

# 11<sup>th</sup>

### Montreux Jazz Electric Guitar Competition

1<sup>ST</sup> PRIZE KASPER AGNAS (SWE)

2<sup>ND</sup> PRIZE FELIX LALANNE (EX-AEQUO) (AUS) & SANGJUN AHN (EX-AEQUO) (KOR)

PRÉSIDENT OF THE JURY WOLFGANG MUTHSPIEL

# 3

COMPETITIONS

# 218

APPLICATIONS

# 54

NATIONALITIES

# 27

SELECTED

# 2'200

SPECTATORS

## Montreux Jazz Academy 3<sup>rd</sup> edition

The winners of the 2016 competitions reunited in March 2017 for a week of intense exchanges during which they took advantage of theoretical and practical classes. These sessions armed them with tools to better understand the rules of the music business and to help them better manage their careers. Outside of class there were individual sessions with the prestigious mentors who accompanied the young musicians in the creation of new compositions, presented at a final concert. Each year, these exchanges are particularly precious moments that afford the young musicians the benefits of constructive advising from their renowned mentors.

# 1

WEEK OF RESIDENCE

# 10

YOUNG MUSICIANS FROM 8 DIFFERENT COUNTRIES

# 6

MUSICAL MENTORS FROM 4 DIFFERENT COUNTRIES

# 10

LECTURES & WORKSHOPS  
780 SPECTATORS

# 1

FINAL CONCERT  
270 SPECTATORS

# 7

JAM SESSIONS  
1'500 SPECTATORS

# 8

SCREENINGS OF FESTIVAL CONCERTS  
230 SPECTATORS