



MONTREUX JAZZ  
ARTISTS FOUNDATION

# AUTUMN OF MUSIC

27-30  
OCTOBER  
2021  
MONTREUX

Petit Palais @ Fairmont  
Le Montreux Palace

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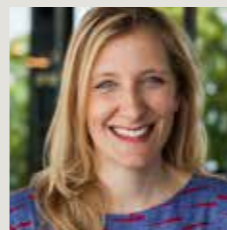
## IMPRESSUM

Montreux Jazz Artists Foundation  
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# EDITORIAL



## Viviane Rychner Raouf

General Secretary of the Montreux Jazz Artists Foundation

The crisis has shown us that simplicity is often key, and that simplicity holds as much appeal as the spectacular.

A year ago, the desire to help musicians by facilitating the means for them to get together and play was at the top of our agenda more than ever. We wanted to share the music once again and experience together the emotions that we had missed so much. So the Montreux Jazz Artists Foundation decided to create its own festival: Autumn of Music. Close to 40 musicians were involved in its promotional and development programmes, enabling them - and the public - to experience this long-awaited reunion. The success and the tremendous human and artistic impact of this event in 2020 have naturally inspired us to do it again.

Beyond its mission to support artists, the Montreux Jazz Artists Foundation also seeks to raise public awareness of the importance of music. In this sense, the Autumn of Music festival is a genuine showcase, both for emerging artists and for established musicians seeking to pass on their knowledge. Whether the world is slowing down during a pandemic or racing ahead in a fast-paced society, artists need these forums to connect with their audiences and peers, where time, artistic emulation and authenticity are paramount.

We look forward to seeing you again!



## Stéphanie-Aloysia Moretti

Artistic Director of the Montreux Jazz Artists Foundation

This summer, Montreux revived its Festival in the greatest way possible, with a smaller edition which encouraged encounters and exchanges. Jowee Omicil and José James not only presented concerts in the sumptuous setting of the Petit Théâtre, but also spent time exchanging with the public during workshops and jam sessions. We wanted to capitalise on this proximity by inviting them for the second edition of Autumn of Music. They will support the trio of musical directors from the London jazz scene - Shabaka Hutchings, Alexander Hawkins and Edward Wakili-Hick - in the mentoring of 6 young musicians.

Autumn of Music is a hybrid festival that focuses on the creative process, with one part open to the public and the other reserved for musicians. The public component will explore various aspects of musical creation in workshops, music listening sessions and jam sessions, as well as enjoying a series of concerts by emerging and highly promising Swiss talent. The Montreux Jazz Academy is a laboratory where musicians from different backgrounds compare notes, compose together and create a closing concert with their mentors and musical directors.

We look forward to welcoming you to Montreux.



Concerts, Jam Sessions, Workshops  
& Music Listening Sessions

27-30 October, 2021  
Petit Palais @ Fairmont Le Montreux Palace

From 27 to 30 October 2021, the Montreux Jazz Artists Foundation presents its autumn festival at the Petit Palais, opposite the Fairmont Le Montreux Palace, featuring free public concerts by emerging Swiss artists, workshops and jam sessions.

In parallel, the 7<sup>th</sup> Montreux Jazz Academy will host six young talents under the guidance of renowned mentors: **Shabaka Hutchings, Edward Wakili-Hick, Alexander Hawkins, Jowee Omicil & José James**. The Academy concert will round off the event in style on 30 October.

# Public Programme

## WEDNESDAY - 27.10

### WORKSHOPS

Coupole · 18:00

#### Shabaka Hutchings

Creative approaches to composition and improvisation

### MUSIC LISTENING SESSIONS

Coupole · 19:00

#### Nina Simone - 1981

presented by David Brun-Lambert  
*from the Montreux Analog Audio Collection, in collaboration with Claude Nobs Foundation, EPFL and NAGRA*

### SWISS RISING TALENT

Léman A · 20:00 & 21:15

20:00 · **Chelan**  
21:15 · **Evita Koné**

### JAM SESSIONS

Coupole · 22:00-00:00

Nicolas Ziliotto (Keys)  
Jérémy Krüttli (Bass)  
Sascha Frischknecht (Drums)

## THURSDAY - 28.10

### WORKSHOPS

Coupole · 18:00

#### José James

Finding Your Band Sound

### MUSIC LISTENING SESSIONS

Coupole · 19:00

#### Deep Purple - 2011

presented by Stéphane Gobbo  
*from the Montreux Analog Audio Collection, in collaboration with Claude Nobs Foundation, EPFL and NAGRA*

### SWISS RISING TALENT

Léman A · 20:00 & 21:15

20:00 · **ELÆNA**  
21:15 · **mischgewebe**

### JAM SESSIONS

Coupole · 22:00-00:00

Nicolas Ziliotto (Keys)  
Jérémy Krüttli (Bass)  
Sascha Frischknecht (Drums)

## FRIDAY - 29.10

### WORKSHOPS

Coupole · 18:00

#### Jowee Omicil

Trust The Notes

### MUSIC LISTENING SESSIONS

Coupole · 19:00

#### Leonard Cohen - 1976

presented by Yann Zitouni  
*from the Montreux Analog Audio Collection, in collaboration with Claude Nobs Foundation, EPFL and NAGRA*

### SWISS RISING TALENT

Léman A · 20:00 & 21:15

20:00 · **Roxane**  
21:15 · **The Woodgies**

### JAM SESSIONS

Coupole · 22:00-02:00

Kenny Niggli (Keys)  
Jérémy Krüttli (Bass)  
Sascha Frischknecht (Drums)

## SATURDAY - 30.10

### WORKSHOPS

Coupole · 18:00

#### Montreux 2021 Sound Choreography

presented by Alain Dufaux (EPFL) & Christophe Fellay (édhéo) in collaboration with NAGRA

### MUSIC LISTENING SESSIONS

Coupole · 19:00

#### Gilberto Gil - 1978

presented by Pierre-Philippe Cadert  
*from the Montreux Analog Audio Collection, in collaboration with Claude Nobs Foundation, EPFL and NAGRA*

### MONTREUX JAZZ ACADEMY CONCERT

Léman A · 19:30

Musical direction:  
**Shabaka Hutchings, Alexander Hawkins & Edward Wakili-Hick**

with **Jowee Omicil**

feat. **Daniel Mcalavey, Djamal Moumène, Fabian Mösch, Louise Knobil, Matt Brown & Meskerem Mees**

### JAM SESSIONS

Coupole · 22:00-02:00

Kenny Niggli (Keys)  
Rodrigo Aravena (Bass)  
Sascha Frischknecht (Drums)

# MONTREUX JAZZ ACADEMY 2021

The Montreux Jazz Academy is a residency for musicians based on the transmission and exploration of new artistic approaches.

For its 7<sup>th</sup> edition, the Academy will be under the direction of three of today's leading figures on the buzzing UK jazz scene: saxophonist **Shabaka Hutchings**, drummer **Edward Wakili-Hick** (both members of the Sons of Kemet) and pianist and organist **Alexander Hawkins** (collaborator of South African legend Louis Moholo-Moholo).

## Musical Directors

### SHABAKA HUTCHINGS

Shabaka Hutchings was born in 1984 in London. He moved to Barbados at the age of six, began studying classical clarinet aged nine, graduating to tenor saxophone which has been a regular sight across London and the UK since his return aged sixteen. As part of the Caribbean diaspora, he sees his role as that of pushing the boundaries of what musical elements are considered to be Caribbean. With his three critically acclaimed bands - Sons of Kemet, The Comet Is Coming and Shabaka and the Ancestors - Hutchings proposes different interpretations of jazz, Caribbean and African music, transcended by a spiritual, cosmic or political scope. Signed to the iconic Impulse! label, Hutchings has released eight studio albums and three EPs to date. He performed at the Montreux Jazz Festival in 2017 with his band Shabaka and the Ancestors.



### EDWARD WAKILI-HICK

Edward Wakili-Hick is a drummer and producer based in London. He was an original member of the South London born artist collective, Steam Down. In 2017 he joined the group Sons of Kemet. Wakili-Hick has also worked with artists and bands including: Angélique Kidjo, Protoje, Alicia Keys, Horace Andy, Freddie McGregor, Bobby Watson, Edward Simon, Nubya Garcia and Kokoroko. As a bandleader he has led his own groups at venues including Jazz Refreshed and Ronnie Scotts, as well as performing solo sets at the Royal Albert Hall. His project Nok Cultural Ensemble, a modern sonic exploration of African and Caribbean rhythms, have a record due to be released in 2022.

### ALEXANDER HAWKINS

Alexander Hawkins is a British pianist, organist and composer. Acclaimed by his peers and critics alike for his boundary-defying playing between improvisation and composition, Alexander Hawkins is a frequent solo performer, and also appears in groupings ranging from duo through to large ensembles. For over a decade, he has also been noted for his performances in the bands of legendary South African drummer, Louis Moholo-Moholo. He was named 'Instrumentalist of the Year' in the 2016 Parliamentary Jazz Awards. Hawkins released two albums this year: *Togetherness Music*, a six-movement composition for 16 musicians, and *Soul in Plain Sight*, recorded as a duo with saxophonist Angelika Niescier.



## Mentors

The trio of musical directors will be backed by two mentors: multi-instrumentalist **Jowee Omicil** and singer **José James** - both of whom were on the Montreux Jazz Festival's bill last summer.

### JOWEE OMICIL

A multilingual multi-instrumentalist - with a particular fondness for the saxophone - Jowee Omicil began performing music in the church led by his pastor father, and went on to study at the Berklee College Of Music in Boston. He then moved to New York to launch his musical career, where he met Ornette Coleman and performed with Roy Hargrove. After spending time in Haiti and Venezuela he settled in Paris, where he signed with the label Jazz Village. His new album *Love Matters!* combines African rhythms with echoes of Thelonious Monk, the melodies of Bach and Mozart, Oriental influences, Jamaican beats, Miles Davis-style bursts of funk and the ecstasy of gospel, not to mention a rapper's flair. A very intense mix that he presented at the Montreux Jazz Festival this summer.



### JOSÉ JAMES

Often referred to as a jazz singer for the hip-hop generation, José James combines soul, electronic music and spoken word into his own unique brand of vocal jazz. In a career spanning nearly 15 years, the New York singer has skillfully reconciled tradition and innovation, between the ultra-contemporary eclecticism of his albums *Dreamer* (2008) or *No Beginning No End 2* (2020) and his albums of covers paying tribute to his heroes Bill Withers (*Lean on Me*, 2018) or Billie Holiday (*Yesterday I Had the Blues*, 2015). A regular at the Montreux Jazz Festival, José James has played there three times, the last one this summer at the Petit Théâtre.

# ACADEMY FELLOWS

Six musicians have been invited by the Foundation to benefit from the one-week residency. Among them are two laureates from the Montreux Jazz Talent Awards: **Matt Brown**, the 2019 winner with his duo Run Logan Run, and **Meskerem Mees**, who won the competition this year. Four young talents, active on the Swiss jazz scene complete the selection: **Fabian Mösch**, **Louise Knobil**, **Daniel McAlavey** and **Djamal Moumène**.



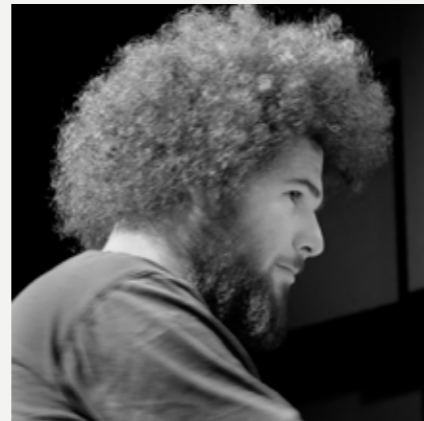
## MATT BROWN

Matt Brown is a British drummer and composer, originally from Bristol. His group, Run Logan Run, formed with the saxophonist Andrew Neil Hayes, won the Montreux Jazz Talent Award in the Band category in 2019. Matt has also collaborated with several artists, including Gregory Rodriguez (*Searching for Sugarman*), Gregory Porter, This is the Kit and Andy Sheppard. His songwriting and drumming with the Dakhla Brass project earned him a guest appearance with Jamie Cullum at the Royal Albert Hall and a nomination as one of ten "British Newcomers" by the drumming magazine *Rhythm*. His duo Run Logan Run recently released its second album, called *For a Brief Moment We Could Smell the Flowers*.



## MESKEREM MEES

Finely crafted compositions, magnetic presence and delicate vocals: Meskerem Mees was the true revelation of the 2021 Montreux Jazz Talent Awards, unanimously seducing the jury. The 21-year-old Flemish artist draws her folk, soul and indie rock inspiration from Joni Mitchell, Nina Simone and Courtney Barnett. To date, she has released a handful of songs including the superb single 'Joe', which was spotted by Belgian radio station Studio Brussel, FIP Radio in France and Consequence of Sound in the US. Meskerem Mees is set to release her highly anticipated debut album, *Julius*, on November 12, 2021.



## DANIEL MCALAVEY

Daniel McAlavey grew up in Switzerland near Soleure, immersed in the Irish, Swiss and Balkan folk sounds of his father's band. He experimented with all sorts of instruments: bass, piano, guitar, Irish flute, banjo, etc. As a teenager, he took saxophone lessons, having first discovered jazz through the records of Charlie Haden and Astor Piazzolla. But it was the legendary *Live at the Village Vanguard* of the Bill Evans Trio that was a revelation to him. Since then, he has studied the piano at the Basel Jazzcampus, obtaining his masters in 2019, and joined several groups, including Fraktal with Jan Herzog and Gerah with Raphaël Milcent.



## DJAMAL MOUMÈNE

Guitarist with Algerian and Peruvian roots, Djamal Moumène studied the guitar at the Zurich University of the Arts (ZHdK). His teachers included Lionel Loueke, Dave Gisler and Chris Wiesendanger. He plays, composes and sings for himself with projects such as waters blend and mu:n and performs as sideman for Tobias Jensen, Tanya Barany, a l t g l a s, Tshanda and Poly Augustine. An eclectic musician, Djamal Moumène draws his inspiration as readily from Radiohead, Bon Iver, Kanye West or John Coltrane.



## LOUISE KNOBIL

As much an electric bassist as a double bassist, Louise Knobil enthusiastically dives into the low-frequency world. This eclectic 22-year-old artist is equally accomplished in contemporary music, jazz and theatre. After three years of touring with her two groups, The Queen's Underwear (funk-rock) and Kilario (Brazilian groove), Louise Knobil is now studying for a Bachelor's degree in Jazz at the HEMU in Lausanne. She is pursuing her artistic journey with her solo project *Knobil or not Knobil* and in the new play *Charlie*, produced by Christian Denisart. Louise Knobil is also a member of the band WILDMAA and is preparing a joint tour with guitarist-singer Félicien Lia.



## FABIAN MÖSCH

Clarinetist and bass clarinetist Fabian Mösch plays in the Pamplona Grup, an eight-piece band that combines jazz and Eastern European sounds. He has also collaborated in the studio and on stage with several Swiss folk and rock bands such as Hanreti, Long Tall Jefferson and Lord Kesseli & the Drums. Fabian Mösch studied classical clarinet at the ZHdK in Zurich and played in youth symphony orchestras which took him on tour to several continents. As a soloist, he is interested in more ambient music and exploring the rich potential of his instrument.

## MONTREUX JAZZ ACADEMY CONCERT

The closing concerts of the Montreux Jazz Academy always have an element of the unexpected. Over the course of an evening, the six Fellows and their mentors exchange music in novel, ephemeral groups. The guiding theme being the original compositions of young talents, revisited for the occasion with great scope left for improvisation.

**SATURDAY 30.10**

@LÉMAN A - 19:30

Musical direction :  
**Shabaka Hutchings,  
Alexander Hawkins  
& Edward Wakili-Hick**  
with **Jowee Omicil**

feat. **Meskerem Mees  
Matt Brown, Fabian Mösch  
Louise Knobil  
Daniel McAlavey  
& Djamal Moumène**

# The Academy Fellows' Programme

Dear journalists,

Would you like to immerse yourself in the daily life of the young talents of the Montreux Jazz Academy? Feel free to contact us to attend some of their behind-the-scenes activities: meetings with music industry professionals, band rehearsals, preparations for the closing concert etc.

	TUESDAY 26.10	WEDNESDAY 27.10
9:00		<b>PRACTICAL SESSION &amp; NETWORKING</b>
10:00	<b>PRACTICAL SESSION &amp; NETWORKING</b> How to compose music for films, practical workshop by <b>Lele Marchitelli</b> (Zurich Film Festival)	How to promote yourself as an Artists during an Interview by <b>Joe Farmer</b> , RFI, L'épopée des musiques noires
11:00		
12:00	Lunch	Lunch
13:00	<b>ACADEMY</b>	<b>ACADEMY</b>
14:00	Scores sharing arranging Combo Playing	Combo Playing
15:00	<b>ACADEMY</b>	<b>ACADEMY</b>
16:00	Individual & Duo Playing	Individual & Duo Playing
17:00	Free Time	Free Time
18:00		<b>WORKSHOP</b> <b>Shabaka Hutchings</b> Creative approaches to composition and improvisation
19:00	Dinner	Dinner
20:00		<b>SWISS RISING TALENT</b>
21:15		• Chelan • Evita Koné
22:00		<b>JAM SESSION</b>
23:00		
0:00		
1:00		

## ACTIVITIES

- PRACTICAL SESSION & NETWORKING
- ACADEMY
- WORKSHOPS
- SWISS RISING TALENT
- JAM SESSIONS
- FREE TIME

THURSDAY 28.10	FRIDAY 29.10	SATURDAY 30.10
<b>PRACTICAL SESSION &amp; NETWORKING</b> Workshop Improvisation: How to take Montreux Heritage as source of Creativity by <b>EPFL-UNIL-EDHEA</b>	<b>PRACTICAL SESSION &amp; NETWORKING</b> How to present yourself to agents and managers- how to get a gig, practical workshop by <b>Théo Quiblier</b> (Two Gentlemen) and <b>Niko Michaud</b> (Industriaworks)	Visit of the Montreux Mountain Studio Experience
Lunch	Lunch	Lunch
<b>ACADEMY</b> Combo Playing	<b>ACADEMY</b> Combo Playing	<b>ACADEMY</b> Soundcheck Academy's Concert
<b>ACADEMY</b> Individual & Duo Playing	<b>ACADEMY</b> Individual & Duo Playing	
Free Time	Free Time	Free Time
<b>WORKSHOP</b> <b>José James</b> Finding Your Band Sound	<b>WORKSHOP</b> <b>Jowee Omicil</b> Trust The Notes	<b>WORKSHOP</b> Montreux 2021 Sound Choregraphy presented by <b>Alain Dufaux</b> (EPFL) & <b>Christophe Fellay</b> (édhéal)
Dinner	Dinner	Dinner
<b>SWISS RISING TALENT</b> • ELÆNA • mischgewebe	<b>SWISS RISING TALENT</b> • Roxane • The Woodgies	
<b>JAM SESSION</b>	<b>JAM SESSION</b>	<b>JAM SESSION</b>

# SWISS RISING TALENT

The *Swiss Rising Talent* concerts highlight six up-and-coming Swiss artists. The selection reflects a multilingual, eclectic and increasingly talented Swiss scene.

During their day in Montreux, these artists will be able to enjoy the creative buzz of the venue, take part in the Montreux Jazz Academy's hands-on workshops and leave with a professional video recording of their performance, which will be used for promotion and social networking.



## CHELAN

WEDNESDAY 27 OCTOBER AT 20:00

Originally from the Nyon region, Chelan started out as a producer before going solo. Thanks to his numerous collaborations with Swiss and international artists, he has created his own groove mixing neo-soul, hip-hop, pop and jazz, somewhere between Jordan Rakei, Tom Misch and Jamie Cullum. Last September, Chelan was selected by the Montreux Jazz Festival as its "Artist of the Month" via its MJF Spotlight digital programme. To mark the occasion, he recorded a shot sequence clip for his single "POSTER".

## EVITA KONÉ

WEDNESDAY 27 OCTOBER AT 21:15

Singer Who Raps / Rapper Who Sings hailing from Chad, USA and Switzerland, Evita Koné is actively involved into Geneva's musical neo soul, hip-hop, R&B scene with her parallel group Captains of The Imagination aka C.O.T.I. who just released their acclaimed third LP during the pandemic. After studying music in UK & USA, Evita is now in Switzerland and is sharing her unique talent on her very promising debut EP, produced by the Swiss Music Prize magician Christophe Calpini (STADE, Erik Truffaz, Alain Bashung, Rodolphe Burger...).



## ELÆNA

THURSDAY 28 OCTOBER AT 20:00

Yoann Maeder (g/keys), Natan Niddam (keys/voc) and Damien Sigrand (dm) met during their studies, first at the EJMA, then at the Haute école de Musique de Lausanne. After several years of playing together, they decided to form a trio at the crossroads of their influences: ELÆNA. Between jazz improvisation, neo soul groove and electro sounds, the group explores a vast palette of textures and harmonies. Their complicity forms a striking musical coherence, while preserving the individuality of each musician. After a crowdfunding campaign, the trio released their first EP *Meanings* in 2021.

## MISCHGEWEBE

THURSDAY 28 OCTOBER AT 21:15

mischgewebe is an electro-pop duo from Eastern Switzerland. Formed almost by chance for a play in 2018, the duo fell musically in love with each other from the first note. Atmospheric, dark and melancholic, mischgewebe's music invites you to dance and daydream while questioning the world. Filled with experimental sounds, trip-hop bass lines and dream pop melodies, the debut album *VIOLET* was released in spring 2021 by Zurich-based label Lauter.



## THE WOODGIES

FRIDAY 29 OCTOBER AT 21:15

The two sisters Hannah Leah and Meghan Woodger impart their togetherness through calm and soothing harmonies. Although they grew up in Geneva, their music takes us back to their native Ireland, steeped in its bewitching myths and windswept landscapes. Part pop and part acoustic folk, the two sisters draw their inspiration from Simon & Garfunkel, First Aid Kit and Tom Rosenthal. Touched by their sensitivity, the latter shared one of their videos on his social networks. After their first single 'Holding Hands', released in March 2021, the duo are set to release their debut album in October this year.

## ROXANE

FRIDAY 29 OCTOBER AT 20:00

Roxane is a singer-songwriter from Geneva. Her enchanting pop songs are tinged with soul, folk or rock colors. On stage, the singer delivers her melodies in all their purity, with her singular voice and her loyal acoustic guitar as sole accompaniment. Roxane performed in Montreux this summer as part of the Dolce Riviera program with the band Stevans. The video clip for her song "What I Mean" was released earlier this year and will soon be followed by the single "Goodbye".



# JAM SESSIONS, WORKSHOPS & MUSIC LISTENING SESSIONS

The stage of the Coupole will be animated each evening by a programme of workshops and jam sessions, reflecting the values of community, transmission and exchange that are dear to the Montreux Jazz Artists Foundation.

## Workshops

18:00-19:00

The workshops will be an opportunity for the public to meet Academy mentors who will talk about their background, their relationship with music and their creative process. On Saturday, October 30, Alain Dufaux from EPFL and Christophe Fellay from the School of Design and High School of Art will take you on a unique sound journey captured during the 55<sup>th</sup> Montreux Jazz Festival.

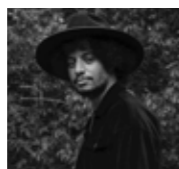
WEDNESDAY 27.10  
**SHABAKA HUTCHINGS**  
Creative approaches to  
composition and improvisation



FRIDAY 29.10  
**JOWEE OMICIL**  
Trust The Notes



THURSDAY 28.10  
**JOSÉ JAMES**  
Finding Your Band Sound



SATURDAY 30.10  
**MONTREUX 2021  
SOUND CHOREOGRAPHY**  
presented by Alain Dufaux (EPFL)  
& Christophe Fellay (édhéo)



## Music Listening Sessions

19:00-20:00

Don't miss the unique opportunity to listen to the original recordings of the Montreux Jazz Festival concerts (audio only)! From the source to the loudspeakers, the concerts will be broadcast exclusively in analogue with the finest equipment. The audience will be able to immerse itself as closely as possible in the original performance. These audio sessions will be narrated by a journalist.

*From the Montreux Analog Audio Collection, in collaboration with Claude Nobs Foundation, EPFL and NAGRA*

WEDNESDAY 27.10  
**NINA SIMONE** - 1981  
presented by David Brun-Lambert



FRIDAY 29.10  
**LEONARD COHEN** - 1976  
presented by Yann Zitouni



THURSDAY 28.10  
**DEEP PURPLE** - 2011  
presented by Stéphane Gobbo



SATURDAY 30.10  
**GILBERTO GIL** - 1978  
presented by Pierre-Philippe Cadert



## Jam Sessions

22:00 - 00:00 (wed-thu) / 02:00 (fri-sat)

The famous Montreux jam sessions will rock the stage of the Coupole every evening with a high-flying backing band and the participation of musicians from the Montreux Jazz Academy.

WEDNESDAY 27.10 TO FRIDAY 29.10  
**Nicolas Ziliotto** (keys), **Jérémy Krüttli** (bass)  
& **Sascha Frischknecht** (drums)  
SATURDAY 30.10  
**Kenny Niggli** (keys), **Rodrigo Aravena** (bass)  
& **Sascha Frischknecht** (drums)



Jam sessions, Autumn of Music 2020



# MONTREUX JAZZ ARTISTS FOUNDATION

A philanthropic Foundation supporting new talent and music outreach

## Supporting a new generation of talent

The Montreux Jazz Artists Foundation (MJAF) is a recognized non-profit that supports the next generation of artists and encourages exchanges through the universal language of music. Founded in 2007, the Montreux Jazz Artists Foundation pursues two core objectives: discovering and nurturing talented musicians in the early stages of their careers and making music accessible to one and all. Year-round, the MJAF generates powerful discoveries and encounters through its artistic residencies, its cultural activities, and its talent-development programs. These projects are financed by private donations and public subsidies.



Charles Lloyd, mentor at the Montreux Jazz Academy 2014, with Lorenz Kellhuber



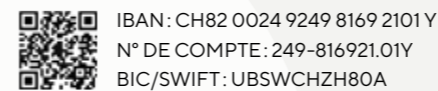
Rehearsal, Autumn of Music 2020

## Support our activities

Thanks to the support of our donors, the Montreux Jazz Artists Foundation (MJAF) discovers and fosters new talents in the early stage of their career, supporting creativity and career development. We also aim to share music with as many people as possible, offering free programming in a blend of concerts and outreach activities.

If you would like to support the exciting mission of our Foundation, we invite you to make a donation.

## Make a donation



IBAN : CH82 0024 9249 8169 2101 Y  
N° DE COMPTE : 249-816921.01Y  
BIC/SWIFT : UBSWCHZH80A

If you are an American patron, please pass through Charities Aid Foundation of America (CAF) to make your donation.

## For further informations:

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mjaf.ch

## Special thanks

The Montreux Jazz Artists Foundation sincerely thanks all our partners, the public bodies, foundations, corporate institutions and private donors for their generous financial support and their valuable collaboration.

### Global partners

- All Accor Live Limitless
- Audemars Piguet

### Presenting partner

- UBS
- Vaudoise Assurances

### Corporate patronage

- Clarence Dillon
- ESSKA
- Oberson Abels

### Partners of activities

- Claude Nobs Foundation
- Edéha
- EPFL
- Nagra
- UNIL

### Destination & logistic partners

- Montreux Vevey Tourisme
- Fairmont Le Montreux Palace

### Production partners

- Digico
- Meyer Sounds
- Shure
- The Swiss Cheese & Chocolate Backline
- Yamaha

### Public bodies and foundations

- Commune de Montreux
- Etat de Vaud
- Fonds culturel Riviera
- Fondation Philanthropique Famille Sandoz
- Fondation David & Mehra Rimer
- Organe Vaudois de répartition de la Loterie Romande
- The Dillon Fund
- The Rada Zocco Foundation

### Mécènes individuels

Merci à tous les généreux membres du Talent Circle et autres mécènes individuels.

### Artist-Focused

#### DISCOVER

Scouting new talent through our booking expertise and music business network

#### SUPPORT

Nurturing talent creativity and career development

#### PROMOTE

Booking opportunities for artists through international events with our partners and network

- Montreux Jazz Talent Awards
- Montreux Jazz Academy
- Swiss Talent Spotlight

### Audience-Focused

#### INTRODUCING

Up-and-coming artists

#### SHARE

Music with everyone through free concerts and musical activities

- Concerts
- Jam sessions
- Workshops
- Expositions

### Foundation board

- **Chairman** Xavier Oberson
- **Vice-Chairman** François Carrard
- **Members**
  - Magali Deconinck
  - S.A.R. Julie de Luxembourg
  - Alexandra Post Quillet
  - Stephanie Rada Zocco
  - Wendy Oxenhorn

### Operational team

- **CEO** Mathieu Jatton
- **Secretary General** Viviane Rychner Raouf
- **Executive assistant** Nathalie Oguey
- **Artistic Director of the Montreux Jazz Artists Foundation** Stéphanie-Aloysia Moretti

### Programmers

- Michaela Maiterth
- Stéphanie-Aloysia Moretti
- Claudia Regolatti Muller
- Rémi Bruggmann
- David Torreblanca

# ABOUT LAST YEAR

## Autumn of Music 2020



«It was very special. I don't know any other festivals in the world which has created an academy of music to support young artists. I felt honored to be a part of it.»

– **John McLaughlin**, Mentor at the Montreux Jazz Academy 2020



«I've never had a week so intense! I'm so grateful I had the chance to be completely immersed in music. I was super inspired by these musical legends.»

– **Afra Kane**, Fellow at the Montreux Jazz Academy 2020



«The Montreux Jazz Academy was a truly enriching experience. I'm sure I will think about this week for years to come and I'm most grateful to the Montreux Jazz Artists Foundation for all the amazing work they do in setting up these programmes.»

– **Andrew Neil Hayes**, Fellow at the Montreux Jazz Academy 2020



«In a year that saw almost every musical engagement I had canceled, the Montreux Jazz Academy program was like an inspirational life raft for me. I came back from the experience full of joy and musical energy.»

– **Michael League**, Musical director at the Montreux Jazz Academy 2020



«It is a great pride to have my name affiliated to the Montreux Jazz Festival. I see it as a recognition and as a milestone. Montreux opens doors, creates connections and leaves everybody – artists and audience alike – with a big grin.»

– **Julia Heart**, singer, Swiss Talent Spotlight 2020

# PRACTICAL & PRESS

## Journalists & Photographers

Would you like to present the Foundation, attend a concert or workshop, highlight Swiss talent, discover the secrets of the mentors or report on the life behind the scenes of the Academy fellows? We are at your disposal to plan your editorial coverage, your interviews and your visit to Montreux. Don't hesitate to contact us!

## Downloads

Find on a dedicated page of our press area all the Autumn of Music documentation, the artists' promo material and the official photos of the event, for editorial use:

[www.montreuxjazzfestival.com/en/press](http://www.montreuxjazzfestival.com/en/press)

## YOUR CONTACT

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Relations Manager  
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## Sanitary measures

In order to enter the Autumn of Music festival, spectators will have to present their Covid certificate and an identity document.

## Tickets & Reservations

- Admission to the **Swiss Rising Talent** concerts is free. It is possible to reserve a seat. Reservations open on Monday 25 October at noon on [mjaf.ch](http://mjaf.ch)
- Access to the **Workshops, Music Listening Sessions** and **Jam Sessions** is also free and does not require a reservation.
- Access to the **Montreux Jazz Academy Concert** is paying. Tickets are on sale on [mjaf.ch](http://mjaf.ch)



MONTREUX JAZZ  
ARTISTS FOUNDATION



# AUTUMN OF MUSIC